

2022 Salvation Army
Summer Camp:
Art Around the World
TEACHING PLAN

June 27 (USA: The Art of Graffiti)



	Objective	 T-shirt Designing (for the art class) n(street artist . graffiti art) show image of graffiti in teaching plan What is street art/ graffiti, logos? Principles or theories, styling their name in a cool way, change their name to characters or animals(draw on a piece of paper first and then finalize so there isn't any mistakes
	Materials	 Sharpie Pencils Erasers File folders (to put under shirts when drawing w sharpie Tshirt
	Step-by-Step	Signing their names at the back
	Instructions	1. Full name
		2. Favorite Animal
		3. Favorite #
		4. Other drawings they like
	Historical/cultural relevance	American culture of graffiti

June 29 (Europe: Self-portrait influences)

Objective	1.Learning about Picasso's Self-Portrait Art 2. Who is picasso? What has he done for art 3. Decorating their self portrait
Materials	 Using string as hair Macaronis Crayons for skin Magazines Newspaper Stickers Watercolor White thick paper
Step-by-Step Instructions	 Take white piece of paper and draw a face outline (eyes, mouth, hair, nose etc.) Get materials and start gluing



THE EVOLUTION OF PICASSO'S SELF-PORTRAIT



July 6 (China: WORK IN PROGRESS! <u>Lantern or handheld fans with</u> <u>calligraphy on it with cherry blossoms</u>)



Objective 一二三四五 六七八九十	1.Learning how to make traditional chinese calligraphy 2.learning the culture of chinese hand fans 3.When and why they were made
Materials	 Paper plate Popsicle sticks Paint brushes Colored sharpie Chinese calligraphy brushes Hot glue string
Step-by-Step Instructions	 Write customized calligraphy on paper plate Then decorate plate with cherry blossoms, and other cool personalized designs Then hot glue the stick and plate together to make the fan Add extra details to the stick or more onto the paper plate Then glue a loop of string to make a ring holder Done!
Historical/cultural relevance	Chinese hand fan and culture

Objective	2.explain the importance of dreamcatchers 3.how they are used (Put it above a bed or window for dreams)	July 11 (Indigenous people: DREAM CATCHERS)
Materials	 plate paint Colored pencil/ markers/ crayons yarn Hot glue gun Gluestick Feathers Beads Hole puncher scissor 	
Step-by-Step Instructions	 Cut a circle in the middle of the paper plate Then use the hole puncher to make 8 holes around the plate Start to decorate the plate and customize with paint, markers, or crayons Use the yarn to put into each hole until it makes a star shape and repeat the process to get a more complex shape. Using the 3 holes at the bottoms, tie a piece of yarn to each hole of the 3 and tie a bead and feathers at the end. 	

1.To learn about native american culture

Objective

July 13 (Africa: Adire textile art)





Objective

Materials

Step-by-Step

Instructions

- Paper
 Dark blue watercolor
- 3. Brushes
- . water
 - Oil pastels

more.

2. How they are made 3.why they were used

- 1. Make
 - Make 3 rows and 4 columns of squares on the white paper with a light-colored crayon. Make sure to PRESS HARD when you draw the squares. Add different patterns to the squares. You can use

1.To learn about African culture and a cultural piece.

3. Paint the whole paper with blue paint. Paint gently to make sure that the patterns still show through. This will be our "adire textile." Let the paper dry while we move on to the second part of this art project.

Choose an animal to draw and draw its outline on

lines, squares, squiggly lines, triangles, and much

- 4. Choose an animal to draw and draw its outline on black paper. Color it in with lines and patterns with oil pastels.
 - Cut the animal out once you're done and glue it onto the dry "adire textile" we made earlier.

Objective	1.Learning Mosaic Art 2. How to make Mosaic art 3. When and where they were made	July 18 (Middle East: Mosaic)
Materials	 Colored Construction paper Regular white paper Scissors Gluestick pencil 	
Step-by-Step Instructions	 Draw outline of Animal Cut/rip piece of construction paper Glue each piece together to make a mosaic art 	

<u>July 20 (Australia: Australian dot art/aboriginal art)</u>





Objective	1. 2. 3.	Learning about Australian dot art/aboriginal art) How to make dot art When they were made and the significance of the art was
Materials	1. 2. 3. 4.	Acrylic paint Paper plates/palettes for paint Q-tips White or brown or colored paper
Step-by-Step Instructions	1. 2. 3. 4.	Ge the desired paper you want (white or brown) Get the paint and use the q-tips to make animal designs Once done decorating the animals, designs the environment (bird with trees with fruit nearby, turtle with shells on the side or jellyfish, etc) Let dry and you're done!

Objective	2.Learning how to make Pottery 2. When and where they were first made
Materials	 Air-dry clay Pencil-shaped wooden stencils Bowl of water paint
Step-by-Step Instructions	 Get the clay and mold it into a bowl Use water to help shape the sides into a cleaner shape Add 3d designs with clay on the side and add a handle Done!
Historical/cultural relevance	Ancient Mesopotamia

<u>July 25 (Ancient Mesopotamia: instant</u> <u>dry clay pottery)</u>



July 27 (Korea: Folktale art)





Objective	 How to make hanbok paper collage When and where they were made Why it's important
Materials	 Colored paper Crayons Scissors Regular white paper
Step-by-Step Instructions	 Draw a shape of the person wearing the "hanbok" and cut out the separate piece (top, dress/bottoms) with different colors and designs Glue together on a white paper Decorate person and background
Historical/cultur al relevance	Korean Culture/ Traditional Clothes